

Best Theatre Company *

- Annapolis Shakespeare Company
- Center Stage
- Folger Theatre
- Olney Theatre Center
- Rep Stage
- Round House Theatre
- Signature Theatre
- Shakespeare Theatre Company
- Studio Theatre
- Toby's Dinner Theatre

Best Musical *

- A Civil War Christmas at Center Stage
- A Funny Thing Happened on the Way to the Forum at Shakespeare Theatre Company
- Company at Signature Theatre
- The King and I at Olney Theatre Center
- Les Miserables at Toby's Dinner Theatre
- She Loves Me at Infinity Theatre Company
- Show Boat by Washington National Opera at Kennedy Center
- The Sound of Music at Compass Rose Theater
- Spring Awakening at Olney Theatre Center

Best Play *

- A Midsummer Night's Dream at Annapolis Shakespeare Company
- The Beauty Queen of Leenane at Round House Theatre
- Boeing Boeing at Rep Stage
- God of Carnage at Everyman Theatre
- Guess Who's Coming to Dinner at Arena Stage
- Henry V at the Folger Theatre
- The Mountaintop at Center Stage
- Romeo & Juliet at The Baltimore Shakespeare Factory
- The Velocity of Autumn at Arena Stage
- The 39 Steps at NextStop Theatre

Best Production for Young Audiences

- Anime Momotaro at Imagination Stage
- Big Nate at Adventure Theatre MTC
- Cinderella at the Puppet Co.
- The Cricket in Times Square in Concert performed by the NSO and Guest Artists at the Kennedy Center
- Dr. Seuss's Cat in the Hat at Adventure Theatre MTC
- Elephant & Piggie's We Are In a Play! at The Kennedy Center

- [The Lion, The Unicorn, and Me](#) presented by Washington National Opera at the Kennedy Center
- [Lyle the Crocodile](#) at Imagination Stage
- [Peter Pan and Wendy](#) at Imagination Stage
- [Three Little Birds](#) at Adventure Theatre MTC

Best Director of a Musical

- Patrick A'Hearn for [Les Misérables](#) at Riverside Center Dinner Theatre
- Christina A Coakley and Michael Innocenti for [Cabaret](#) at the Keegan Theatre
- Steve Cossen for [Spring Awakening](#) at Olney Theatre Center
- Nick Olcott for [Three Little Birds](#) at Adventure Theatre MTC
- Toby Orenstein and Steven Fleming for [Les Misérables](#) at Toby's Dinner Theatre
- Alan Paul for [A Funny Thing Happened on the Way to the Forum](#) at Shakespeare Theatre Company
- Eric Schaeffer for [Company](#) at Signature Theatre
- Rebecca Taichman for [A Civil War Christmas](#) at Center Stage
- Mark Waldrop for [The King and I](#) at Olney Theatre Center

Best Director of a Play

- Michael Avolio for [The Iceman Cometh](#) at Quotidian Theatre Company
- Lise Bruneau for [Titus Andronicus](#) by Taffety Punk's Riot Grrrls at Capital Hill Arts Workshop
- Tom Delise for [Romeo & Juliet](#) at The Baltimore Shakespeare Factory
- David Esbjornson for [Guess Who's Coming to Dinner](#) at Arena Stage
- Matthew Gardiner for [The Laramie Project](#) by Ford's Theatre
- Michael Kahn for [Torch Song Trilogy](#) at Studio Theatre
- Aldo Pantoja for [The VIP](#) at Single Carrot Theatre
- Robert Richmond for [Henry V](#) at the Folger Theatre
- Scott Alan Small for [Dracula](#) at Chesapeake Shakespeare Company
- Molly Smith for [The Velocity of Autumn](#) at Arena Stage

Best Performance by Lead Actor in a Musical

- Peter Boyer as Scrooge in [A Broadway Christmas Carol](#) at MetroStage.
- Daniel Felton as Jean Valjean in [Les Misérables](#) at Toby's Dinner Theatre
- Edward Gero as Horace Vandergelder in [Hello, Dolly!](#) at Ford's Theatre
- James Gardiner as Jamie in [The Last Five Years](#) at Signature Theatre
- Matthew Kacergis as Melchior in [Spring Awakening](#) at Olney Theatre Center
- Paolo Montalban as The King in [The King and I](#) at Olney Theatre Center
- Jobari Parker-Namdar as Ziggy in [Three Little Birds](#) at Adventure Theatre MTC
- Bruce Randolph Nelson as Groucho Marx in [Animal Crackers](#) at Center Stage
- Paul Scanlan as the Emcee in [Cabaret](#) at The Keegan Theatre
- Matthew Scott as Bobby in [Company](#) at Signature Theatre

Best Performance by Lead Actress in a Musical

- Jane C. Boyle as Golde in [Fiddler on the Roof](#) at Toby's Dinner Theatre
- Adriana Chuchman as Magnolia Hawkes in [Show Boat](#) by The Washington National Opera at The Kennedy Center
- Sherri L. Edelen as Momma Rose in [Gypsy](#) at Signature Theatre
- Diana Huey as Kim in [Miss Saigon](#) at Signature Theatre

- Ashley Johnson as Dorothy in The Wiz at Toby's Dinner Theatre
- Katie Keyser as Maria in The Sound of Music at Compass Rose Theater
- Alyse Alan Louis as Wendla in Spring Awakening at Olney Theatre Center
- Maria Rizzo as Sally Bowles in Cabaret at the Keegan Theatre
- Eileen Ward as Anna Leonowens in The King and I at Olney Theatre Center

Best Performance by Lead Actor in a Play

- Zach Appelman as Henry V in Henry V at Folger Theatre
- Ian Armstrong as King John in King John at WSC Avant Bard.
- Robert Lee Hardy as Cephus Miles in Home at Rep Stage
- Shawn Hamilton as Dr. Martin Luther King, Jr. in The Mountaintop at Center Stage
- Grayson Owen as Benedick in Much Ado About Nothing at Annapolis Shakespeare Company
- Steve Pickering as Wallenstein in Wallenstein by Shakespeare Theatre Company
- Marcus Kyd as Curtis in The Lyons at Round House Theatre
- Ian Blackwell Rogers as Hamlet in Hamlet by Baltimore Shakespeare Factory
- Stephen Spinella as Chris in The Velocity of Autumn at Arena Stage
- Malcolm-Jamal Warner as Doctor John Prentice in Guess Who's Coming to Dinner at Arena Stage

Best Performance by Lead Actress in a Play

- Isabelle Anderson as Titus Andronicus in Titus Andronicus at Taffety Punk Theatre Company
- Christine Demuth as Wilma in A Young Lady of Property at Rep Stage
- Deborah Hazlett as Veronica Novak in God of Carnage at Everyman Theatre
- Tana Hicken as Vera in 4000 Miles at The Studio Theatre
- Nanna Ingvarsson as Maria Braun in The Marriage of Maria Braun at Scena Theatre
- Christine Lahti as Carly in Pride in the Falls of Autrey Mill at Signature Theatre
- Sarah Marshall as Mag Folan in The Beauty Queen of Leenane at Round House Theatre
- Lauren Saunders as Lucy in A Beginner's Guide to Deicide by Single Carrot Theatre
- Myxolydia Tyler as Camae in The Mountaintop at Center Stage
- Erin Weaver as Juliet in Romeo & Juliet at Folger Theatre

Best Performance by Supporting Actor in a Musical

- Alan Ariano as The Kralahome in The King and I at Olney Theatre Center
- Sean Blake as Hives and Roscoe Chandler in Animal Crackers at Center Stage
- Greg Bowen as The Creature in Frankenstein at Landless Theatre Company
- Eymard Cabling as Lun Tha in The King and I at Olney Theatre Center.
- Austin Colby as the Soldier in Crossing at Signature Theatre
- Joshua Dick as Francis in Big Nate The Musical at Adventure Theatre MTC
- Matthew Patrick Quinn as the Head Waiter in She Loves Me at Infinity Theatre Company
- Bobby Smith as Richard Riddell in Spin at Signature Theatre
- Bill Upshaw as Thenardier in Les Miserables at Riverside Center Dinner Theatre

Best Performance by Supporting Actress in a Musical

- Tina Marie DeSimone as Camila in In the Heights at Toby's Dinner Theatre
- Crystal Freeman as Glinda in The Wiz at Toby's Dinner Theatre
- Julie Johnson as Domina in A Funny Thing Happened on the Way to the Forum at Shakespeare Theatre Company

- Gracie Jones as Thea in Spring Awakening Olney Theatre Center
- Tracy Lynn Olivera as Irene Molloy in Hello, Dolly! at Ford's Theatre
- Maria Rizzo as Louise in Gypsy at Signature Theatre
- Yoonjeong Seong as Tuptim in The King and I at Olney Theatre Center
- Sally Struthers as Jeanette in The Full Monty at Riverside Center Dinner Theater
- Jessica Vaccaro as Diana in A Chorus Line at Olney Theatre Center
- Mariel White as Liesl in The Sound of Music at Compass Rose Theater

Best Performance by Supporting Actor in a Play

- Matthew Ancarrow as Renfield in Dracula at Chesapeake Shakespeare Company
- Mario Baldessari as Seldson in Noises Off at 1st Stage
- Christopher Block as Michael in God of Carnage at Everyman Theatre
- Evan Crump as Clown #1 in The 39 Steps at NextStop Theatre Company
- Craig Dolezel as Trevor in The Submission at Olney Theatre Center
- Cyle Durkee as Casper in Act a Lady at The Hub Theatre
- Nathan Fulton as Mori in The Tropic of X at Single Carrot Theatre
- Ted van Griethuysen as Uncle Benjamin in Sweet and Sad at Studio Theatre
- Paul Edward Hope as Robert in Boeing Boeing at Rep Stage

Best Performance by Supporting Actress in a Play

- Megan Anderson as Annette Raleigh in God of Carnage at Everyman Theatre
- Shayna Blass as Izzy, in Rabbit Hole at The Keegan Theatre
- Katie deBuys as Henry and Katherine of France in Henry V at the Folger Theatre
- Yvonne Erickson as Gertrude in A Young Lady of Property at Rep Stage
- Kimberly Gilbert as Lisa in The Lyons at Round House Theatre
- Lynda Gravátt as Matilda Binks Guess Who's Coming to Dinner at Arena Stage
- Barbara Madison Hauck as Mercutio in Romeo & Juliet at The Baltimore Shakespeare Factory
- Valeka Holt as First Fairy and Piper Quince in A Midsummer Night's Dream at Annapolis Shakespeare Company
- Fatima Quander as Various Roles in Home at Rep Stage
- Dawn Ursula as Prudence in The Convert at Woolly Mammoth Theatre Company

Best Solo Performer (Theatre or Fringe)

- Rick Foucheux as Alexander Graham Bell in Bell at National Geographic Museum
- Qurrat Ann Kadwani in They Call Me Q at Capital Fringe
- Harv Lester in Songs From An Unmade Bed at Capital Fringe
- Paul Morella in A Christmas Carol: A Ghost Story of Christmas at Olney Theatre Center
- "Country Joe" Rosier as General Ulysses S. Grant in An Evening with General Ulysses S. Grant at Capital Fringe
- Patrick O'Brien as The Librarian in Underneath the Lintel at Capital Fringe
- Ellouise Schoettler in Arlington National Cemetery: My Forever Home at Capital Fringe
- Yanomi Shoshinz as Miss Hiccup in A Day in the Life of Miss Hiccup at Capital Fringe
- Brynn Tucker in A Guide to Dancing... at Capital Fringe
- Charlayne Woodard in The Night Watcher at Studio Theatre

Best Capital Fringe Show

- Crime Buster Blast-Off 3000
- Detective Pimbley and the Case of the Rich Dead Lady
- Disco Jesus and The Apostles of Funk
- 1814! The War of 1812 Rock Opera
- Mirabilia
- Legal Tender
- Love, NY
- Mark Twain's Riverboat Extravaganza
- Violent Delights: A Shakespearean Brawl-Esque Sideshow
- Tragedy Averted

Best Musical Direction of a Production

- Laura Bergquist for Animal Crackers at Center Stage
- Jenny Cartney for The King and I at Olney Theatre Center
- John DeMain for Show Boat at Washington National Opera
- John-Michael d'Haviland for Cabaret at The Keegan Theatre
- Cedric D. Lyles for The Wiz at Toby's Dinner Theatre
- Tim Rosser for She Loves Me at Infinity Theatre Company
- Jack Sossman for Frankenstein at Landless Theatre Company
- William Yanesh for The Last Five Years at Signature Theatre
- Christopher Youstra for Les Misérables at Toby's Dinner Theatre

Best Choreography of a Production

- Michael J. Bobbitt for Three Little Birds at Adventure Theatre MTC
- Kurt Boehm for Lyle the Crocodile at Imagination Stage
- Karma Camp for Hello, Dolly! at Ford's Theatre
- Michele Lynch for Show Boat at Washington National Opera
- Stephen Nachamie for A Chorus Line at Olney Theatre Center
- Sam Pinkleton for Spring Awakening at Olney Theatre Center
- Andrew Rasmussen for She Loves Me at Infinity Theatre Company
- Josh Rhodes for A Funny Thing Happened on the Way to the Forum at Shakespeare Theatre Company
- Christen Svingos for In the Heights at Toby's Dinner Theatre
- Irina Tsikurishvili for The Tempest at Synetic Theater

Best Set Design of a Production

- Brian C. Barker for Les Misérables at Riverside Center Dinner Theater
- Tony Cisek for Henry V at the Folger Theatre
- James Fouchard for The King and I at Olney Theatre Center
- Gary Goodson for Beau Jest at Cumberland Theatre
- David A. Hopkins for Les Misérables at Toby's Dinner Theatre
- Blythe R. D. Quinlan for Wallenstein by Shakespeare Theatre Company
- Jos B. Musumeci for Three Little Birds at Adventure Theatre MTC
- Neil Patel for Animal Crackers at Center Stage
- Clint Ramos for Appropriate by Woolly Mammoth
- Steven Royal for Much Ado About Nothing at Annapolis Shakespeare Company

Best Costume Design of a Production

- Sarah Beers for Spring Awakening at Olney Theatre Center
- Linda Cho for Measure for Measure at Shakespeare Theatre Company
- April Forrer for Romeo & Juliet at The Baltimore Shakespeare Factory
- Frank Labovitz for Gypsy at Signature Theatre
- Kristina Lambdin for The Taming of the Shrew at Chesapeake Shakespeare Company
- Lawrence B. Munsey for The Wiz at Toby's The Dinner Theatre
- Kendra Rai for Dr. Seuss's Cat in the Hat at Adventure Theatre MTC
- Maria Vetsch for Act a Lady at The Hub Theatre
- Anastasia Rurikov Simes for A Midsummer Night's Dream at Synetic Theater
- Paul Tazwell for Show Boat by Washington National Opera

Best Lighting Design of a Production

- Colin K. Bills for Detroit at Woolly Mammoth Theatre Company
- Brittany Diliberto for The Three Musketeers at Synetic Theater
- Sonya Dowhaluk for A Christmas Carol: A Ghost Story of Christmas at Olney Theatre Center
- Cory Ryan Frank for The Personal(s) by No Rules Theatre Company
- Jay H. Herzog for The Glass Menagerie at Everyman Theatre
- Lynn Joslin for Les Misérables at Toby's Dinner Theatre
- Chris Lee for Miss Saigon at Signature Theatre
- Nicky Mahon for Les Misérables at Riverside Center Dinner Theater
- Philip S. Rosenberg for Measure for Measure at Shakespeare Theatre Company
- Robert Wierzel for Spring Awakening at Olney Theatre Center

Best Sound Design of a Production

- Dan Cassin for The VIP at Single Carrot Theatre
- Jeremy Durkin for P.O. Box Unabomber at Single Carrot Theatre
- Veronica J. Lancaster for Neverwhere at Rorschach Theatre
- Elisheba Ittoop for Love in Afghanistan at Arena Stage
- Edward Moser for A Christmas Carol: A Ghost Story of Christmas at Olney Theatre Center
- Matthew M. Nielson for After the Revolution at Theater J
- Bradley C. Porter for King John at WSC Avant Bard
- Matt Rowe for Miss Saigon at Signature Theatre
- Eric Shimelonis for The Beauty Queen of Leenane at Round House Theatre
- Tom Teasley for Gilgamesh by Constellation Theatre Company

Best Ensemble of a Musical

- Avenue Q at Cumberland Theatre
- A Chorus Line at Olney Theatre Center
- A Civil War Christmas at Center Stage
- Company at Signature Theatre
- A Funny Thing Happened on the Way to the Forum at Shakespeare Theatre Company
- Les Misérables at Toby's Dinner Theatre
- Show Boat by Washington National Opera
- The Sound of Music at Compass Rose Theater

- Spring Awakening at Olney Theatre Center
- Three Little Birds at Adventure Theatre MTC

Best Ensemble of a Play

- Boeing Boeing at Rep Stage
- Club de Caballeros at Teatro de la Luna
- God of Carnage at Everyman Theatre
- The Laramie Project by Ford's Theatre
- The Lyons at Round House Theatre
- Metamorphoses at Arena Stage
- A Midsummer Night's Dream at Annapolis Theatre Company
- The Tempest at Synetic Theater
- The 39 Steps at NextStop Theatre Company
- Titus Andronicus by Taffety Punk's Riot Grrrls

Best Touring or Non-Resident Play/Musical

- The Book of Mormon at the Kennedy Center
- Buddy!: The Buddy Holly Story at Wolf Trap
- Cathy Rigby is Peter Pan at The Lyric
- Elf The Musical at the Kennedy Center
- Flashdance -The Musical at Kennedy Center
- If/Then at the National Theatre
- The Gershwins' Porgy and Bess at The National Theatre
- Mies Julie performed by The Baxter Theatre Centre
- The Mikado by New York Gilbert & Sullivan Players at Wolf Trap
- Sister Act at Kennedy Center

Best Touring or Non-Resident Concert

- Ann Hampton Callaway sings the Streisand Songbook with the BSO at Strathmore
- Michael Cavanaugh: The Songs of Elton John and More with NSO
- Judy Collins and Don McLean at Wolf Trap
- Jackie Evancho 'Songs of the Silver Screen Tour' with BSO at Meyerhoff
- Michael Feinstein at The Lyric
- Josh Groban at Wolf Trap
- Johnny Mathis in Concert at Wolf Trap
- Straight No Chaser at Wolf Trap
- Frankie Valli & The Four Seasons at Wolf Trap
- Under the Streetlamp at Music Center at Strathmore